

By the author of

**The Forsyth
Saga**

The Country House

JOHN GALSWORTHY

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THE COUNTRY HOUSE

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In *The Country House*, John Galsworthy explores many of the themes he would later expand upon in his better known, nine-novel, 'Forsyth Saga' series. This novel of English society is set as 1900 approaches, and describes the impending scandal triggered by divorce inside the Pendyce family.

The story paints, in exquisite terms, the feelings of each of the six main characters affected and the horrors and torments that ensue. It probes the requirement for honor to be maintained by families within the landed gentry and the stifling effect of the social mores of the age, the ridiculous complications of the law and the threat of the many changes in social order which will soon come. Each character finds themselves knowingly constrained by their niche, at once fearing and awaiting the day until these codes are reformed.

Galsworthy was himself born of this privileged class and although extremely critical of the social structure of the time, his sympathies for those caught in it are obvious. He remained very much a social activist throughout his life, both on and off the printed page.

The Country House/John Galsworthy from catalog
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